THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5785. *Tuesday, July* 7, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Concerts d'Eté were exceedingly well attended last night. The company was a very select one, and seemed highly to appreciate the efforts of Mr. Ellison's fine band. The programme of the evening was very good.

HAY-MARKET THEATRE.

MR. CHARLES KEAN repeated the character of *Macbeth* to a full house last night. The other performances were, Bernard's laughable Farce of *The Irish Attorney*, in which Mr. Power made his first appearance, since his return from the provinces, as *Pearce O'Hara. My Wife's Dentist* concluded.

ENGLISH OPERA HOUSE.

The same entertainments which imparted so much delight to the frequenters of this house last week, were repeated yesterday night, viz. *The Demon's Gift, The Ladies' Club, The Three Secrets,* and *Ins and Outs.* A new Drama, to be called *The Corsair,* will be produced here on Thursday next.

The following account of the Queen's visit to Drury Lane Theatre to see Van Amburgh and his lions during the feeding time, is taken from "The Stage," and may prove interesting to some of our readers: "On this latter evening, pursuant to arrangement which had been made for the purpose, our gracious mistress condescended to cross the stage of the Theatre for the purpose of seeing the animals in their more excited and savage state during the operation of feeding them. It is almost unnecessary to observe that this gratifying scene took place after the departure of the audience, and that every possible caution was adopted for the comparative comfort and seclusion of the Royal visitors, which the resources of the Theatre permitted, such as enclosing the entrances with crimson draperies, and carpetting the stairs, not merely to shut out the draught of the night air, but to exclude the prying gaze of the many stragglers who remained behind in hopes of bearing testimony to so unprecedented a compliment paid to the Theatre. The animals had been purposely kept without food for 36 hours, strong symptoms of which had become manifest during Van Amburgh's performance, by the lion and the panther having simultaneously attacked the lamb on its being placed in their den, and they would have evidently made but a mouthful a piece of it had not their almost superhuman master literally lashed them into the most abject and crouching submission. The first portion of food thrown among them, seized by the lion, was enough to convince any sceptic of the fearful savageness of their nature, when out of the control of the one hand whose authority they acknowledged. The

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rolling of the tiger's eye, while he was devouring the massive lump of meat and bone, clutched between his fore paws, seemed to possess the brilliancy as well as the rapidity of lightening, and was only diverted by a tremendous and sudden spring of the lion, who having demolished his own portion, seized upon what was left of his ferocious neighbour's fare. The dash against the sides of the den sounded like the falling of huge trees and was enough by its force and fury to shake the strongest nerves, but it was a positive fact, that while the boldest of the hearts in the royal suite speedily retreated at the unexpected plunge of the forest monarch, the youthful Queen never moved either face or foot, but with look undiverted, and still more deeply riveted, continued to gaze on the novel and moving spectacle."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most extraordinary exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My head ache continuing, went into PERRING's 85, Strand, and purchased one of his Patent Light Ventilating Hats—*found relief immediately*, for the price of a Doctor's fee—sorry I parted with so many; really Mr. Editor, Perring's Hats are the best medicine after all—found many fellow sufferers there.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

My prying propensity had brought on bad eye-sight, consulted my physician—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff & performances. Next day, eyes quite well, I shall take no other snuff, or will you, if you try it.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

THIS EVENING, THE

Concerts d'Ete !

THE

Orchestra will consist of **98 Performers!**

Who will be further assisted by a

Chorus of Twenty-Six Persons,

Conductors, Mr ELIASON and Mons. JULLIEN,
Leaders, Mr R. HUGHES, & Mons. A. MALIBRAN.
SOLO PERFORMERS:
Messrs. Baumann, Barret, Collinet, Frisch, Itjen, Jarrett, Macfarlane, and Koenig.

PART I.

Overture ..... Les Deux Journees..... Cherubini
(2nd Time)

Quadrille .. Les Gondoliers .. Musard
(With Chorus—5th time.)

Solo, Flageolet, M. COLLINET,

Overture .. La Muette de Portici .... Auber
(2nd time)

Valze .. Nightingale .. Variations Picolo Obligato, Composed and Performed by M. Jullien

New Fantasia on Airs by Lafont, (in Four Parts,)—Fessy. Descriptive of a Sailor's Dream.
Part I—Setting Sail. Part II—Repose. Part III—The Dream. Part IV—Home.

Cornet a Piston, Herr KOENIG.

PART II.

Sinfonia, Pastorale, ... Beethoven

Description—1st Movement ; Delightful Sensations at the aspect of a beautiful country,—2nd Movement ; Scene at a Rivulet.- 3rd Movement ; Rustic Dance,—4th Movement ; Storm,—Finale, Shepherds Thanksgiving

New Air, with Variations, Cornet a Piston, Herr KOENIG.

Quadrille de Chasse, (in 5 Parts) Jullien

Description—Part I—Morning, Part II—The Departure. Part III—The Meet, Part IV—The Hunt, Part—V—The Death.

(With Chorus.) 8th Time in this Country.

Overture .... Guillaume Tell .... Rossini

Tarentella from the Ballet **Bellphegor** Rock Albert

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d

Doors Open at Half-Past Seven o'Clock, to commence at Eight precisely.

Theatre Royal, Hay-market.

This Evening. (19th Time) a New & Original Historical Tragedy in 5 Acts, called

GLENCOE;

Or, the Fate of the Macdonalds.

Macdonald Clan.—Mac Vich Ian, Mr WEBSTER,
John Macdonald, (his eldest Son,) Mr J. WEBSTER,
Alaster (youngest son of Vich Ian,) Miss P. HORTON,
Halbert Macdonald, (Nephew of Mac Vich Ian, Son of a deceased rival Chief,) Mr MACREADY,
Henry Macdonald, .. (his Brother,) .. Mr HOWE,
Kenneth, (an old Retainer,) Mr WALDRON,
Lady Macdonald, (Mother of Halbert & Henry) Mrs WARNER,
Campbell Clan.—Captain Robert Campbell, of Glenlyon, commonly called Glenlyon, Mr PHELPS,
Lindsay....(an Officer,)....Mr WALTER LACY,
Drummond, (a Serjeant,) Mr WORRELL,
Helen Campbell, (an Orphan, protected by Lady Macdonald, Niece to Glenlyon,) Miss H. FAUCIT.

After which, (25th Time) a New and Original Farce, in Two Acts, called The

Irish Attorney!

Or, Galway Practice in 1770.

Pierce O'Hara, (the Irish Attorney) Mr POWER,
Jacob Wylie (a Yorkshire Attorney, his Partner,) Mr GOUGH,
Hawk, (their Clerks,) Mr OXBERRY,
Saunders, (their Clerks,) Mr CLARK,
Charlcote, (a Young Fox Hunter) Mr WORRELL,
Maldon, (his Friend) Mr HOWE,
Fielding ....(his Rival).... Mr CAULFIELD,
Miss Charlcote, Miss TRAVERS, Sally, Miss Mattley.

To conclude with, (18th time.) the New Farce of The

Place Hunter!

Adrian Colbert, Mr J. WEBSTER,
Uncle Noset.....Mr STRICKLAND.
Renard, Mr WRENCH
An Unknown Friend.....Mr O. SMITH,
Pierre, Mr Clark, Blaise, Mr Bishop, Mayor, Mr Gough,
Madame Renard, Miss CHARLES,
Babille, Miss P. HORTON, who will introduce a new Song, called "Oh you naughty, naughty men!"
Madame Colbert, Miss TRAVERS.

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